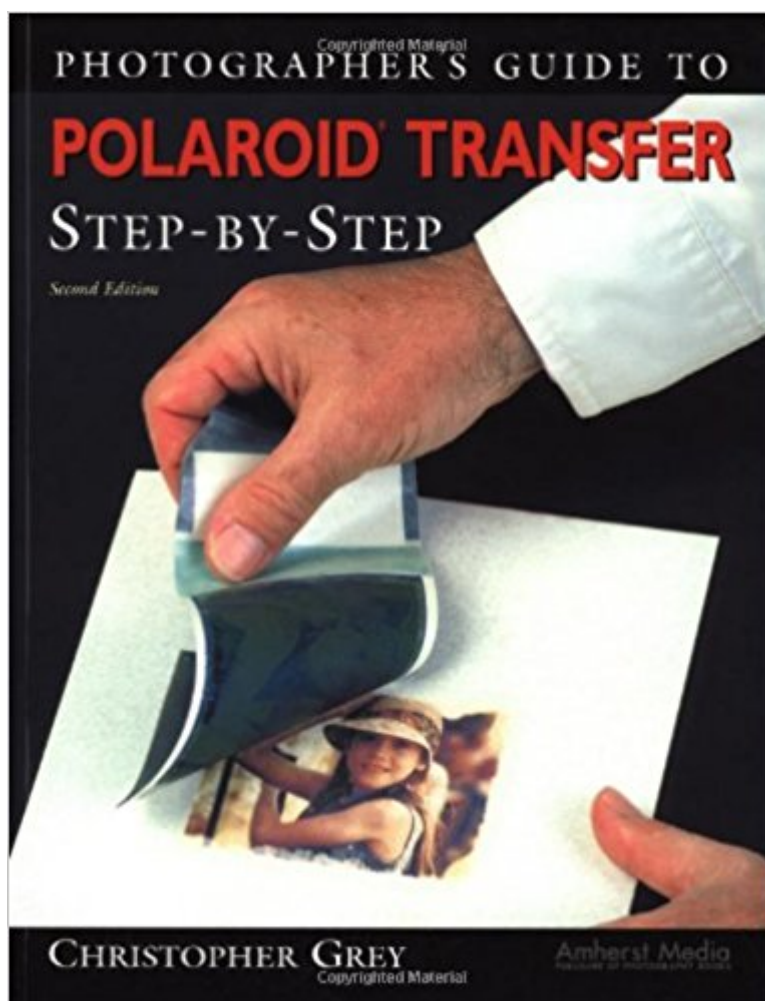


The book was found

Photographer's Guide To Polaroid Transfer: Step-By-Step



Synopsis

This tutorial guides photographers through the processes of Polaroid and emulsion transfers, including extracting an image, making color and positional adjustments, choosing an appropriate surface, and mounting the image. Also discussed are digital technology, printing techniques and repair tips for damaged projects, and photographic effects such as vignetting, as well as over/under exposure and tips on adding texture.

Book Information

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Best Sellers Rank: #571,859 in Books (See Top 100 in Books) #44 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Darkroom & Processing](#) #664 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference](#) #752 in [Books > Textbooks > Humanities > Visual Arts > Photography](#)

Customer Reviews

Christopher Grey, a three-time winner of the Nikon Certificate of Excellence, is the author of "Creative Techniques for Nude Photography" and "Photographer's Guide to Polaroid Transfer." He lives in Minneapolis, Minnesota.

Found a website that bought up all of the Polaroid companies, so am still able to get film for my two old Polaroid cameras and purchased a black and white Polaroid from them. Hooray! Happy camper.

Christopher Grey's polaroid transfer instructions are so helpful in that they provide not only text but photographs illustrating each concept. I highly recommend this book for beginners like myself. Further, his book also provides room to grow into the next step in the transfer process. I have found his book to be the most helpful one available outlining polaroid art.

Decent tutorial.

Great book!

While I consider Kathleen Thormod Carr's book "Polaroid Transfers" to be the definitive book on the subject (thanks to its excellent combination of instruction and beautiful examples), practitioners of Polaroid transfers should definitely have a look at this book too, for completeness of information. Grey covers a few things Carr doesn't. Most notably, in his section on image transfers, he takes a detailed look at the amount of time you can wait before pulling the negative to transfer it to your final receiver paper. Most people say 10-15 seconds, but Grey shows examples of 5 to 60 seconds and how it affects the finished product. He also has information about using Polaroid color films other than type 669 to do transfer effects, something that's been rather slight from other sources. If you only buy one book on the subject, I would still have to recommend Carr's. (You'll see many highly favorable reviews for it on this site.) But if you want the most complete information, get this one too.

Some Classmates and I took a polaroid transfer community ed class for two nights recently. I learned more from this book than what the professional photographer instructor presented those nights. The instructor was limited to what you could do with polaroid transfer. Chris Grey was my photo instructor for a year and the best thing he could have taught me is: What would happen if I tried this...and really you may have nothing to lose. I give this instructional ease to follow book a 5 star.

In this book I found everything I was needing to know. From simple ideas to more complex procedures. Now all the possibilities of polaroid photo shooting are at my reach. But I still take lousy pictures.

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